

Going Down A Georgia Row

1) DDDD DDGG DDDD DGDD

2) DDDA DDGG DDDD DGDD

Old-Time
From NOTSBA Jam
Nt: Ray Mathes

The musical notation consists of four staves in treble clef with a key signature of two sharps (F# and C#). The first two staves represent the first two lines of the piece, and the last two staves represent the second two lines. The notation includes a repeat sign at the beginning of each line. Chord symbols (D, A, G) are placed above the notes to indicate the harmonic structure. The melody is primarily eighth-note runs with occasional quarter notes.

Guitar Chords

Three guitar chord diagrams are shown. The first diagram is for a D major chord, with an 'x' on the top two strings (E and B) and dots on the 2nd, 3rd, and 4th strings. The second diagram is for an A major chord, with dots on the 2nd, 3rd, and 4th strings. The third diagram is for a G major chord, with dots on the 3rd, 2nd, and 1st strings.

Mandolin Chords (First Position)

Three mandolin chord diagrams are shown in first position. The first diagram is for a D major chord, with open circles on the 1st and 2nd strings and dots on the 3rd and 4th strings. The second diagram is for an A major chord, with open circles on the 1st and 2nd strings, a dot on the 4th string, and an open circle on the 3rd string. The third diagram is for a G major chord, with open circles on the 1st and 2nd strings and dots on the 3rd and 4th strings. Fingerings are indicated by numbers 1-4 below the strings.