

# Liza Jane

- 1) GGGG GGDD GGGG DDGG  
 2) GGCG GGGG GGCG DDGG

Old-Time  
 Transcribed from NOTSBA Jam

The musical notation consists of four staves in 2/4 time, key of G major. The first staff begins with a repeat sign and a G chord. The second staff has a G chord, a D chord, and two first endings marked '1. G' and '2. G'. The third staff has G, C, and G chords. The fourth staff has C, G, and D chords, followed by two first endings marked '1. G' and '2. G', and a double bar line with 'D.C.' (Da Capo) instructions.

## Guitar Chords

Three guitar chord diagrams are shown. The G chord has dots on the 3rd, 2nd, and 1st strings at the 3rd, 2nd, and 1st frets respectively. The D chord has an 'x' on the 4th string and dots on the 2nd, 3rd, and 2nd strings at the 2nd fret. The C chord has dots on the 2nd, 3rd, and 4th strings at the 1st, 2nd, and 3rd frets respectively.

## Mandolin Chords (First Position)

Three mandolin chord diagrams are shown. The G chord has open circles on the 1st and 2nd strings and dots on the 3rd and 4th strings at the 2nd fret. The D chord has open circles on the 1st and 2nd strings and dots on the 3rd and 4th strings at the 2nd fret. The C chord has open circles on the 1st and 2nd strings and dots on the 3rd and 4th strings at the 1st fret. Fingerings are indicated as 1 2 for G, 2 3 for D, and 1 2 for C.

I'll go up on the mountain top  
 And plant me a patch of cane,  
 I'll make me a jug of molasses  
 For to sweeten little Liza Jane.

Hurry up, pretty little gal,  
 Hurry up Liza Jane,  
 Hurry up, poor little gal,  
 She died on the train.

I went to see my Liza Jane,  
 She was standin' in the door,  
 Her shoes and stockings in her hand  
 And her feet all over the floor.

The hardest work I ever did  
 Was a-brakin' on the train,  
 The easiest work that I ever did  
 Was a-courtin' Liza Jane

From: "The Fiddler's Companion"  
 At: [www.ibiblio.org/fiddlers](http://www.ibiblio.org/fiddlers)