

# Johnny Don't Get Drunk

1) DDDD GGAA DDDD GGAD

2) DDDD GGAA DDDD GGAD

Old-Time  
From NOTSBA Jam  
Nt: Ray Mathes

The musical score consists of four staves of music in G major (one sharp) and 2/4 time. The first two staves represent the first two parts of the piece. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of eighth and sixteenth notes, with chord changes to D, G, and A indicated above the staff. The second staff continues the melody and includes a final D chord. The last two staves provide a more detailed view of the rhythmic patterns, showing the placement of chords D, G, A, and D.

## Guitar Chords

Three guitar chord diagrams are shown. The first is for a D major chord, with the first two strings marked with 'x' (muted) and dots on the 2nd, 3rd, and 4th strings. The second is for an A major chord, with dots on the 2nd, 3rd, and 4th strings. The third is for a G major chord, with dots on the 3rd, 2nd, and 1st strings.

## Mandolin Chords (First Position)

Three mandolin chord diagrams are shown in first position. The first is for a D major chord, with open circles on the 1st and 2nd strings and dots on the 3rd and 4th strings, with fingerings 2 and 3 indicated below. The second is for an A major chord, with open circles on the 1st and 2nd strings, a dot on the 3rd string, and a dot on the 4th string, with fingerings 4 and 1 indicated below. The third is for a G major chord, with open circles on the 1st and 2nd strings, a dot on the 3rd string, and a dot on the 4th string, with fingerings 1 and 2 indicated below.